



h
hôtel de
la marine

CENTRE DES
MONUMENTS NATIONAUX

OPENING OF THE HÔTEL DE LA MARINE

Spring 2021 – the first phase of the Hôtel de la Marine opening: visitors will be able to discover the heritage areas when the current health context allows it

Following a major campaign to restore and redevelop the Hôtel de la Marine that began in 2017, the Centre des monuments nationaux will be giving the public extensive access to the heritage areas of the edifice when the current health context allows it. The main courtyard, the Intendant's courtyard with its transparent glass roof designed by the architect Hugh Dutton, and the souvenir and book shop will be open freely all year round from Rue Royale or Place de la Concorde, allowing a new pedestrian traffic in this district of Paris. The Hôtel de la Marine will therefore be much more open to its urban surroundings.

Standing on Place de la Concorde, between the **Champs-Élysées and the Tuileries**, the Hôtel de la Marine is a **magnificent architectural complex that was built in the 18th century by Ange-Jacques Gabriel, chief architect of King Louis XV**. Until 1789, it housed the **Garde-Meuble de la Couronne**, the entity that would manage royal furniture, before becoming the **French navy's headquarters**, which it remained for over 200 years up to 2015.

In 2021, a new chapter is starting in two phases for this emblematic site of the French capital. It will be a place of discovery, wandering, fine cuisine and art, made accessible to all via innovative explanatory devices. **In Spring 2021, when the current health context allows it, the apartments developed by the Intendant du Garde-Meuble in the 18th century and the stately reception rooms of the 19th century will be open for visits.**

PRESS CONTACTS

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The welcome area will be in the Intendant's courtyard, from where visitors will be able to follow the various circuits put forward. Throughout their discovery of the monument, visitors will be accompanied by the **Confidant**, an **innovative, immersive system whereby a connected headset** interacts with explanatory devices in the different rooms. So visitors are invited to embark on an all-round trip through time and the senses in a grand palace from the Age of Enlightenment featuring sumptuous decor from the 18th and 19th centuries and showcasing precious furniture and objects. An **all-age gift and book shop** concerning the monument's history will also be open to everyone, free of charge for entry. And the visit will be **accessible to people with reduced mobility** too, the explanatory devices being specially adapted for them.

In June 2021 and if the current health context allows it, two eating areas will complete the heritage visit as part of a franchise agreement with Moma Group, offering a space that is truly alive. On the north side of the main courtyard, there will be a restaurant with a menu concocted by leading **chef Jean-François Piège** and a design by the **agency Dorothée Delaye**. The **Café Lapérouse** - decorated by Cordelia de Castellane - can be reached all day from under the arches of Place de la Concorde and the main courtyard. It will offer a sweet and savoury menu, a wine cellar and a chocolate and ice cream counter.

In the second phase, in Autumn 2021, the former **tapestry storerooms** of the Garde-Meuble de la Couronne will house The Al Thani Collection, which will be presented to the public on a long-term basis for the first time. One of the world's most prestigious private art collections, **it includes an exceptional array of artworks spanning the ancient world to the present day**.

With this monument, which provides an unrivalled view of Place de la Concorde from its loggia, the Centre des monuments nationaux is helping enrich and renew the city of Paris offering in tourism.

Witness a historical moment the heritage areas opening up to the public

The Centre des monuments nationaux has coordinated the **whole project for the Hôtel de la Marine**. The restoration works have been managed by **Christophe Bottineau, head architect at France's historic monuments office**. The **agency Moatti-Rivière** was entrusted with overseeing the scenographic design, the signs, the contemporary furniture and the lighting for the interior facades and for the balcony on Place de la Concorde. The redevelopments were carried out with a desire to make the Hôtel de la Marine as accessible as possible for people with reduced mobility, while carefully conserving the monument.

The first phase of works was completed in the summer of 2018. This involved restoring the facades and roofing of the Hôtel de la Marine. It helped reveal the building's original design, notably in the courtyards with the reopening of the external gallery in the Intendant's courtyard that offers direct access to Rue Royale and Place de la Concorde. **The ground of this courtyard, opened up to the city, dazzles with a shining walkway made up of beams of light from LEDs inserted in the paving stones.**



View of the peristyle © Hélène Peter - Centre des monuments nationaux.

As soon as visitors enter the monument, a powerful new architectural statement appears before them: a crystal-clear **pyramid-shaped glass roof** capping the Intendant's courtyard. This glass jewel was designed by **architect Hugh Dutton** alongside **Christophe Bottineau, head architect at France's historic monuments office**, supported through sponsorship from The Velux Foundations and built under the coordination of the Centre des monuments nationaux.



The glass roof designed by Hugh Dutton © Nicolas Trouillard – Centre des monuments nationaux.

It is made up of laminated panes of glass offering remarkable transparency, accentuated with a masterful arrangement of mirrors over the upper facades and directing light to the bottom of the courtyard.

The visitor circuits in the Hôtel de la Marine will mainly go through the so-called noble floor: the first floor, where the areas of greatest heritage value are found, following the logic of classic 18th-century architecture. Visitors can choose the **'Reception Rooms and Loggia' circuit** to discover the stately reception rooms of the 19th century as well as the loggia, or the **'Grand Tour' circuit** to visit the Intendant's apartments from the 18th century in addition to the stately reception rooms and the loggia, a circuit that will be supplemented in autumn 2021 with a chance to visit **the exhibition galleries of The Al Thani Collection**.

THE HÔTEL DE LA MARINE IN SHORT

- Surface area: 12,000m², of which 6,000m² is open to the public
- 4 years of work (March 2017 – April 2021)
- Budget: 132 million euros
- Over 50 trades involved in the project
- Over 400 people who worked on the project

French craftsmanship serving the heritage areas of the Hôtel de la Marine

This ambitious campaign to refurbish the Hôtel de la Marine was able to take place thanks to the joint work of different trades in cultural heritage to preserve the coherence of the edifice, restoring the monument while incorporating new uses into it. Among the specialist firms in craftsmanship that worked on the restoration project, there were:

- **Mathieu Lustrerie, chandeliers, Lubéron**
- **Alexandre Phelippeau, tapestries, Paris**
- **Leyla Ahi, textiles, Paris**
- **Declercq, trimmings, Paris**
- **Atelier Mériguet-Carrère, paintings, Paris**
- **Joseph Achkar and Michel Charrière, decorators, 'Ambassadors of the 18th century'**
- **Les Sismo, furniture design, 'Creators meeting today's challenges'**
- **Chantal Sanier, 'The Olfactory Signature of the Hôtel de la Marine'**



The "Confidant" headset, proposal of the Moatti-Rivière group non-final illustration © RSF - CMN.

An innovative, immersive explanatory system for visitors: the Confidant

The Confidant is a **connected headset** that interacts with explanatory devices in the different rooms. It offers much content. This innovative, immersive system featuring **binaural sound** was designed in partnership with Studio Radio France. It will help breathe life into the various areas of the Hôtel de la Marine and into the figures who marked the edifice's history. As visitors discover the monument, they are guided by voices of people inside it, with audio content automatically activated from room to room. Depending on their interests, visitors will be able to choose between different types of visits, both for the 'Grand Tour' and 'Reception Rooms and Loggia' circuits.

The 'Grand Tour' circuit can be followed using the 'Age of Enlightenment' audio visit for a dive into the ambience of the Hôtel de la Marine in the 18th century, as well as the 'Travelling Through Time' circuit for experiencing different historical eras and witnessing major events that marked the monument over the course of more than 200 years of history. Visitors will also be able to follow the 'Grand Tour' circuit using an **audio visit specially designed for families**, giving parents and their children the chance to interact together as they discover the monument. Families can also enjoy the 'Reception Rooms and Loggia' circuit in this form, or in a more conventional way, still through an audio visit.

In addition to the Confidant, other digital devices will help each visitor expand their knowledge of history. These include '**The table of urban planning**' recounting and contextualising the history of Place de la Concorde; a **gallery of portraits** showcasing figures in the history of the Hôtel de la Marine; a **visual animation 'The Hôtel de la Marine in detail'** revealing daily life in the Garde-Meuble de la Couronne; rotating '**Dancing Mirrors**' that revive the 19th-century balls and events for which Place de la Concorde was the arena; and '**The table of sailors**' tracing the journeys of ten remarkable French seafarers. All these devices are put forward with respect for health rules.

From Spring 2021, **the apartments developed by the Intendant** du Garde-Meuble in the 18th century and the stately reception rooms of the 19th century will be open for visits. The welcome area will be in the Intendant's courtyard, from where visitors will be able to follow the various circuits put forward. Throughout their discovery of the monument, visitors will be accompanied by the « **Confidant** », an innovative and immersive device with binaural sound which interacts with the fixed devices. It has been developed in partnership with the **Studio Radio France**, based on scenarios by Didier Laval (Culture Instable), Anne Carles and Karine Chaunac (Arc-en-scène).

Authenticity, scientific thoroughness and artistic sensitivity at the heart of the visit



Jean-Henri Riesener, drop-front desk, Paris, 1771, acquired by the CMN in 2019 © Christie's.

The Hôtel de la Marine is an outstandingly rich site, both from a historical and artistic perspective. Inside, it conserves important historical objects and decors: woodwork, paintings, fabrics, chandeliers, wallpaper, mirrors, objects and furniture punctuate the visitor's discovery of the restored apartments of the intendants.

This historical journey into the excellence of decorative arts has been made possible by painstaking work in identifying and locating original objects and furniture, undertaken by the Centre des monuments nationaux, and thanks to the generous cooperation of major public partners. Among these partners, Mobilier National, the Louvre Museum, the Musée des Arts décoratifs, the Palace of Versailles national museum, the French Defence Ministry and the Manufacture de Sèvres made many contributions.

Prestigious objects will surprise the uninitiated and delight enthusiasts and specialists. These include a **mechanical table known as the 'Table of Muses', by Jean-Henri Riesener**, delivered in 1771 for Pierre-Élisabeth de Fontanieu, the Intendant of the Garde-Meuble de la Couronne (Palace of Versailles); a **vase-clock with dolphin handles in soft-paste porcelain** (Manufacture de Sèvres); a **sofa made for Marie-Antoinette by Jean-Baptiste-Claude Sené** (Palace of Versailles); a **cylinder desk by Riesener** ordered in 1784 by Thierry de Ville-d'Avray (Louvre Museum), the Intendant of the Garde-Meuble de la Couronne who succeeded Fontanieu, and a **sideboard** by the same Riesener, ordered by Thierry de Ville-d'Avray and which was held at the Élysée Palace.



Jean-Henri Riesener, commode, Paris, end of the 18th century, gift from The Al Thani Collection Foundation © Christie's.

In May 2019, The Al Thani Collection Foundation **offered** the Centre des monuments nationaux a **remarkable commode**, also made by the talented Riesener, which was auctioned at Christie's in New York on 30 April 2019. This **commode** featured in the inventory drawn up in 1788 of the apartment of Madame Lemoine de Crécy, the wife of the chief warden of the Garde-Meuble de la Couronne. It therefore joins the bedroom of Pierre-Élisabeth de Fontanieu in the Hôtel de la Marine.

Beyond these contributions, the Centre des monuments nationaux applied an **active acquisition policy**, notably marked by the purchase in 2019 of the **fall-front desk ordered by Fontanieu from Jean-Henri Riesener in 1771**. This stands in its original place, in the golden room, next to 'The Table of Muses'.

Beyond these contributions, the Centre des monuments nationaux applied an **active acquisition policy**, notably marked by the purchase in 2019 of the **fall-front desk ordered by Fontanieu from Jean-Henri Riesener in 1771**. This stands in its original place, in the golden room, next to 'The Table of Muses'.

Joseph Achkar and Michel Charrière, experts in 18th-century decorative arts, used their expertise to help the scientific team of the Centre des monuments nationaux, assisting it in research on furniture, artworks and everyday objects, old textiles, and all features that helped recreate the 18th-century ambience of the Garde-Meuble de la Couronne.



Detail, heritage reception rooms © Hélène Peter - Centre des monuments nationaux



Heritage reception rooms © Hélène Peter - Centre des monuments nationaux

A place of fine cuisine and tasting

In June 2021 and if the current health context allows it, **two eating areas** will be opening their doors as part of a franchise agreement with **Moma Group**. The restaurant, located to the north of the main courtyard, with a menu concocted by leading chef Jean-François Piège and a design by the agency Dorothée Delaye. To the south, the **Café Lapérouse** - a place dedicated to fine food which is, at the same time, a café, a wine cellar but also a chocolatier and ice cream parlour. The setting will be decorated by Cordelia de Castellane - an ambassador of French art de vivre - who will design the interiors with respect for heritage, good taste and boldness. Moma Group is coordinating these developments with the aim of creating atmospheres in line with the monument's general scenographic design.

A freely accessible gift and book shop with a rich and varied offering

The **all-age gift and book shop** will be selling **publications** and **items** concerning the monument's history and the Age of Enlightenment, covering fields including fashion and jewellery, fine cuisine, tableware, literature, philosophy, music and games. The publishing arm of the Centre



View of the future bookshop-boutique © Agence Moatti-Rivière.

des monuments nationaux – Éditions du patrimoine – will be selling the following books there: **Hôtel de la Marine** by Alexandre Gady (in bookstores on June 3, 2021), **Un jour d'été au Garde-meuble** by Agnès Walch and Gatien Wieriez (October 2021), **L'Hôtel de la Marine**, a collection of photographs by Ambroise Tézénas (October 2021, coedition Flammarion), **Trésors de la Collection Al Thani à l'Hôtel de la Marine**, a catalogue of the inaugural exhibition of The Al Thani Collection (Autumn 2021) and a publication from the **Regards...** collection focusing on the masterpieces of The Al Thani Collection, the souvenir album of the exhibition (Autumn 2021).



A novel business model

The Centre des monuments nationaux (CMN) devised a project that has helped revive the magnificence of the Hôtel de la Marine while only minimally impacting public finances. Indeed, subsidies represented 10 million euros out of a total estimated amount of 132 million euros. Most of this amount comes from a loan based on the monument's operating income. This income will of course come from visits to the areas open to the public (ticket office, sales of books and spin-off items in the gift and book shop, revenue from the site's different franchises, and so forth), and especially from the **leasing of work spaces to the coworking firm Morning**. Revenue from this leasing alone will help repay the €80m loan the CMN took out with the French government's approval. In line with the 21st century, the CMN and the firm Morning will be offering, within the monument, office space carefully designed for today's new ways of working. The company Morning will settle into rooms on the second, third and fourth storeys of the building as soon as the edifice opens in spring 2021. The firm will be offering 6,000m² of space to be leased to businesses looking for work areas, helping the operation ensure balanced finances in this way. Morning will be managing these spaces for a period of 14 years that will be renewable once for ten years.

FINANCIAL OVERVIEW
Total estimated budget €132m, including:
● €80m financed by bank loans
● €10m in a special participation from the French state
● €9.5m from the CMN's own funds
● €20m in advertising revenue
● €6,7 m in sponsorship
Expected visits:
● 700,000 visitors per year, including 100,000 visitors to the exhibition galleries. By 2022, the monument will enjoy self-funding in operations.

Keeping memory alive

The Hôtel de la Marine will also be **housing the Académie de Marine**, a public body in maritime research operating under the auspices of France's defence ministry. The head office of the **Fondation pour la mémoire de l'esclavage** ('French Foundation for remembering slavery'), the creation of which was announced by Emmanuel Macron, president of France, will also be based in the monument, where the decree abolishing slavery was signed on 27 April 1848.

OPENING OF ALL AREAS OF THE HÔTEL DE LA MARINE

The Al Thani Collection, a prestigious art collection presented to the public on a long-term basis for the first time.

The **Al Thani Collection** will be presented in exhibition galleries located in the former tapestry storerooms of the Garde-Meuble de la Couronne that later became the French navy's operations centre. The Al Thani Collection Foundation chose Atelier Tsuyoshi Tane Architects for the design of the space which extends to around 400m². The Al Thani Collection includes **an exceptional array of artworks spanning the ancient world to the present day. Encyclopaedic in its approach, and representing a diverse range of cultures and civilisations, the Collection celebrates creativity and the universal power of art through the ages.**

The Collection is shared through projects undertaken by The Al Thani Collection Foundation, a non-profit organisation whose core mission is to advance and promote art and culture. This objective is principally delivered through public art initiatives including sponsorships, museum projects, the staging of exhibitions, and academic publications, honouring artistic achievement across a rich diversity of cultures.

The galleries at the Hôtel de la Marine are the result of a long-term agreement between the CMN and The Al Thani Collection Foundation that will see works from the Collection shown over the next 20 years alongside a programme of themed exhibitions. The Al Thani Collection had previously been shared through temporary exhibitions at major international institutions including the Metropolitan Museum of Art in New York, Victoria and Albert Museum in London, Hermitage Museum in St. Petersburg and Tokyo National Museum.

The exhibition galleries of The Al Thani Collection in the Hôtel de la Marine will be accessible through the 'Grand Tour' visitor circuit, and also separately via a specific ticket.



Bear
China; Western Han Dynasty,
206 BC–AD 25
Gilt bronze
H. 7.6 cm; W. 7.8 cm; D. 5.5 cm
© The Al Thani Collection.



Head of a Royal Figure
Egypt; New Kingdom, 1475–1292 BC
Red jasper
H. 9.6 cm; W. 6.1 cm; D. 7.5cm
© The Al Thani Collection.



Bust of Emperor Hadrian
Head: Court workshop of Emperor
Frederick II Hohenstaufen, Southern Italy;
c. 1240
Bust: Venice; second half of the 16th
century
Socle: circa 1850
Chalcedony, silver gilt, enamel, pearls,
green porphyry
H. 20.8 cm; W. 18.8 cm; D. 9.5 cm
© The Al Thani Collection.

PATRONAGE

The project enjoys the backing of several patrons:



THE AL THANI COLLECTION FOUNDATION

The Al Thani Collection Foundation decisively helped restore the Hôtel de la Marine and helped it acquire some items that have enriched the collections displayed in the apartments of Thierry de Ville d'Avray.

To find out more: www.thealthanicollection.com



JOSEPH ACHKAR AND MICHEL CHARRIÈRE

As patronage in kind, Joseph Achkar and Michel Charrière contributed their expertise and skill to restoring 18th-century parts of the Hôtel de la Marine, including the apartments of Thierry de Ville d'Avray and those of his wife.



FONDATIONS VELUX

La verrière de la cour de l'Intendant de l'Hôtel de la Marine réalisée par Hugh Dutton (studio HDA) a bénéficié du mécénat exclusif des FONDATIONS VELUX.

To find out more: veluxfoundations.dk/en



LA COMPAGNIE DU PONANT

Ponant is a world leader in luxury expeditions and the only French builder of cruise liners. The firm financially helped restore the chief of staff's old office and produce the explanatory support featuring there.

To find out more: www.ponant.com



SIACI SAINT-HONORE

Siaci Saint Honoré serves businesses as a leader in consultancy and brokerage in insurance for goods and people. It financially helped restore and refurbish the mirrors room and the golden room.

To find out more: ww.s2hgroup.com/en/



ROLEX, PERPETUATING CULTURE

Rolex, the Swiss watchmaker known worldwide for its expertise and for the high quality of its products, served as a patron in helping acquire a clock and in helping restore five 18th-century clocks provided by the Louvre Museum.

To find out more: www.rolex.org/en/arts



JCB







JCB financially supported the development of the visitor web application offered in eight languages that describes all the furniture and artworks in the different visitor circuits of the monument.

To find out more: www.global.jcb/en/

THE CMN IN BRIEF

The archaeological sites of Glanum and Carnac, the Montmajour and Mont-Saint-Michel abbeys, the Châteaux d'If and Azay-le-Rideau, the Domaine National de Saint-Cloud, the Arc de Triomphe and the Savoye and Cavrois villas are just some of the 100 state-owned national monuments entrusted to the Centre des Monuments Nationaux.

The leading public, cultural and tourism operator with nearly 10 million visitors per year, the Centre des Monuments Nationaux is responsible for the conservation of exceptional monuments, as well as their grounds and gardens, and their opening to the public. The diversity of these sites exemplifies the wealth of French heritage. Thanks to its adapted pricing policy, the CMN allows all audiences to discover this monumental heritage. 85% of its operations are self-funded, notably from income generated by admission fees, gift and book shop purchases, private hire and patronage. Founded on an equalising system, the Centre des Monuments Nationaux is a stakeholder in heritage-based solidarity. Cultural and scientific actions are carried out at the beneficiary monuments across the entire network. In addition, the CMN is restoring and leading the project to open the Hôtel de la Marine by 2021 and the Château de Villers-Cotterêts by 2022. Finally, CMN is asserting itself as a major player in the digital world with the Heritage Incubator launched in 2018.

Find the CMN on:  www.facebook.com/leCMN  [@leCMN](https://twitter.com/leCMN)  [@leCMN](https://www.instagram.com/leCMN)  www.youtube.com/c/lecmn
 www.linkedin.com/company/centre-des-monuments-nationaux  www.tiktok.com/@le_cmn

Monuments maintained under the CMN's responsibility in order to stay open for visits

Auvergne-Rhône-Alpes

- Château d'Aulteribe
- Royal Monastery of Brou in Bourg-en-Bresse
- Château de Chareil-Cintrat
- Château de Voltaire in Ferney Puy-en-Velay
- Cathedral Complex Château de Villeneuve-Lembron

Bourgogne-Franche-Comté

- Chapelle aux Moines in Berzé-la-Ville
- Besançon Cathedral and its astronomical clock
- Château de Bussy-Rabutin
- Cluny Abbey

Bretagne

- Barnenez Cairn
- Megalithic sites of Carnac
- Megalithic site of Locmariaquer
- Ernest Renan's house in Tréguier

Centre-Val de Loire

- Château d'Azay-le-Rideau
- Château de Bouges
- Bourges Cathedral crypt and tower Palais Jacques Cœur in Bourges
- Chartres Cathedral tower
- Château de Châteaudun
- Château de Fougères-sur-Bièvre
- George Sand's house in Nohant
- Château de Talcy La Psalette
- Cloisters in Tours

Grand Est

- Château de La Motte Tilly
- Palais du Tau in Reims
- Reims Cathedral towers

Hauts-de-France

- Amiens Cathedral towers and treasure
- Château de Coucy
- Villa Cavrois in Croix
- Château de Pierrefonds
- Château de Villers-Cotterêts (opening in 2022)
- Column of the Great Army in Wimille

Île-de-France

- Château de Champs-sur-Marne
- Château de Maisons
- Villa Savoye in Poissy
- Domaine national de Rambouillet
- Saint-Denis Cathedral Basilica
- Maison des Jardies in Sèvres
- Château de Vincennes

Normandie

- Bec-Hellouin Abbey
- Château de Carrouges
- Mont Saint Michel Abbey

Nouvelle-Aquitaine

- Pey-Berland Tower in Bordeaux
- Château de Cadillac
- Charroux Abbey
- Lanterne, Saint Nicholas and Chaîne towers in La Rochelle
- Abbey of La Sauve-Majeure
- Prehistoric sites of Eyzies-de-Tayac
- Archaeological site of Montcaret
- Château d'Oiron
- Pair-Non-Pair Cave
- Château de Puyguilhem
- Sanxay Gallo-Roman Site

Occitanie

- Towers and ramparts of Aigues-Mortes
- Château d'Assier
- Beaulieu-en-Rouergue Abbey
- Castle and ramparts of the city of Carcassonne
- Château de Castelnaud-Bretenoux
- Archaeological site and museum of Ensérune
- Château de Gramont
- Château de Montal
- Archaeological site of Montmaurin
- Fortress of Salses
- Saint-André Fort in Villeneuve-lez-Avignon

Paris

- Arc de Triomphe
- Chapelle Expiatoire
- Conciergerie
- Panthéon
- Sainte-Chapelle
- Hôtel de la Marine (opening in 2021)

Pays-de-la-Loire

- Château d'Angers
- House of Georges Clemenceau in Saint-Vincent-sur-Jard

Provence-Alpes-Côte d'Azur

- Cloister of Fréjus Cathedral
- Archaeological site of Glanum
- Château d'If
- Villa Kérylos
- Trophy of Augustus in La Turbie
- Mont-Dauphin stronghold
- Montmajour Abbey
- Hôtel de Sade in Saint-Rémy-de-Provence
- Saorge Monastery
- Thoronet Abbey

The introduction of an annual subscription programme, "Passion monuments", available online for €45, offers visitors unlimited access to the CMN network sites and many other advantages. www.passion.monuments-nationaux.fr

PRACTICAL INFORMATION

A discovery accessible to all

To ensure that as many people as possible can get to know the Hôtel de la Marine and its history, most of the explanatory devices are translated into several languages (German, English, Arabic, Chinese, Spanish, Italian, Japanese and Russian).

For anyone with disabilities and one accompanying person, entry to the monument is free of charge with priority access, provided that a supporting document is shown. A kiosk and an automatic distributor specially designed for all visitors are available at the ticket office, in the Intendant's courtyard.

Visitors with reduced mobility

The visitor circuits are designed for visitors in wheelchairs too (wheelchairs are available for loan on site). The explanatory devices are also adapted for people with reduced mobility.

Blind or visually impaired visitors

In line with legislation, guide dogs are allowed into the monument. The visitor circuits are available in audio description in French.

Deaf or partially deaf visitors

A free web application will offer a visitor circuit with French-subtitled French sign language. Tablets are available for loan out at the ticket office. The monument includes full Wi-Fi connection.

Like for all monuments in the CMN network, the Hôtel de la Marine includes initiatives that the CMN has taken to make culture accessible to disadvantaged social groups.

Visits and ticket office

All visits take place in a defined time slot to avoid long queues and to make sure our visitors enjoy optimal comfort when visiting the monument. Tickets can be purchased in advance on the monument's website or at the ticket office on site.

Freely accessible gift and book shop with a rich and varied offering

Open from 11.00am to 7.15pm from Saturday to Thursday and from 11.00am to 10.15pm on Fridays.

Price

'Reception Rooms and Loggia': a discovery of the 19th-century stately reception rooms and loggia in 45 minutes.

Two audio narratives are offered for this circuit: adult or family.

Price: €13

'Grand Tour' circuit: The Intendant's apartments, the reception rooms and loggia, and the exhibition galleries of The Al Thani Collection, visited in one hour and 30 minutes.

Three audio visits to choose from to accompany the visitor in this Grand Tour:

- 'The Age of Enlightenment': a dive into the ambience of the Hôtel de la Marine of the 18th century
- 'Grand Tour: Family Visit': a discovery of the Hôtel de la Marine as a family with interaction with your children over the course of the visit
- 'Travelling Through Time': as a token of over 200 years of history, the monument invites visitors to travel through historical periods and witness certain major events

Price: €17

The Al Thani Collection: An audio visit to ensure you do not miss out on any of the treasures from one of the world's most prestigious art collections..

Price: €11.50

Hôtel de la Marine

2 place de la Concorde, 75008 Paris

Metro: Concorde (lines 1, 8 and 12)

Madeleine (line 14)

Bus: lines 42, 45, 52, 72, 73, 84, N11, N24

Vélib': Cambon-Rivoli / Madeleine stations

Opening times

Open daily from 10.30am to 7.00pm (ticket office closes at 6.15pm).

The inner courtyard is open from 9.00am to 1.00am.

Late-night opening every Friday: the Hôtel de la Marine can be visited every Friday evening until 10.00pm (ticket office closes at 9.15pm).

Annual closing dates: 1 January, 1 May and 25 December.

PRESS CONTACTS

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